

LECTURE PLAN

ART = LIFE AND LIFE = ART

The Status of the Arts in the modern and postmodern world

Prologue: Contexts, Constellations, Contributors

- Role set and contributions of the students and the teachers in this seminar.
- Approaches to a complex topic
Theoretically: What is Art and what is Life?
Personally-practically: 1963, embedded in Arts, high culture and higher education on the edge of transition

I. Art = Life = Art: FLUXUS

Where it comes from.

II. Another Cosmos: The unity of Art, Life, and Mythology in Ancient Greece

III. From both Sides now

The eternal and delicate relationship between Arts & Life and the changing role set of the artist as a multi-perspective research

- Check 1: Realism, Mimesis:
From the grapes of Zeuxis to the socialist, capitalist and “global” realism
- Check 2: The modern Artist and the Society in the Western World:
From craftsman to genius, from the center to the periphery of life.
- Check 3: Bohemian Lifestyle:
Bohemian, outlaw, rolling stone and their alternative spaces.
- Check 4: Schools as Bridges and Transmitters:
Bauhaus and Black Mountain College
- Check 5: Art = Life = Pop? The Aesthetization of Society:
Warhol, Beuys, Postmodernity, New Collectives
- Check 6: No Art, no Life?
The media technology realities

IV. The Final Curtain: Where are we now?

Questions, reflections, answers of young Chinese and German artists
– a Beijing-Berlin research.