

ART = LIFE AND LIFE = ART

Students' Observations from the Live-Stream from the Humboldt Forum

“The Humboldt Forum was like a big laboratory. Old and new, classical and modern, eastern and western, can all be gathered in one space. Is fun, and it seems everything could be discussed, and there is always something new waiting to be presented!”

“It is more of a cultural complex than a domain-specific museum. Here I can see both Chinese and Western cultural relics, as well as multimedia installations. While the forum and museum seem like a serious occasion, it also has a Christmas market in the courtyard. This combination reminds me of the theme of the course "life=art art=life"

“Thanks to the introduction by the director, the Humboldt Forum to me is not merely a copy or reconstruction of the Berlin City Palace. It would seem more like to be served as a great example for the contemporary cultural integration as it presents both old and new, eastern and western with technological means. I was impressed by their topics of programming, which will definitely expand the realm of what could be featured or presented within traditional museums, and open to startling new possibilities.”

“The Humboldt Forum is like a huge comprehensive cultural field. What amazes me is the degree of inclusiveness and discussion of cultures from all over the world. Eastern and Western, contemporary and ancient narratives exist in one venue, and are displayed through many novel technologies and ways, creating a wonderful feeling of dialogue across time and space. I think this is also in line with the central theme of the venue, allowing art to be presented in a dialogue. And the Humboldt Forum itself is in a space to communicate with the scene of life (which is also the focus of many venues today), so that the audience can easily switch between the context of art and life.”

“The Humboldt Forum is a space full of cultural, artistic and scientific exchanges and debates. In fact, there is little "museum atmosphere". A very impressive experience.”

“The Humboldt Forum is new and unusual, the exhibitions include the contemporary artists and diversified artworks. It's also like a living workshop of ideas which discusses global problems and challenges. Both the architecture and the program give us open eyes and understanding to experience the outstanding collections, diverse events, cultural education and digital artworks.”

“In my view, the Humboldt Forum presents the diverse art of different countries in a modern way. It is also suitable for audiences of different ages to learn, appreciate, and experience. When I see many artworks I have not seen before, my heart is shocked, such as the large ship on display. When I see some familiar artworks, I compare and think about the differences between similar artworks. One of the questions I would like to ask is if the performing arts were included in the Humboldt Forum, would it be relevant to the content of other art forms?”

“The Humboldt Forum is a unique space where people can gather to engage in an open and equal dialogue about a wide range of topics related to cultural institutions, historic buildings, festivals, globalization, and the impact of technology. During the dialogue, projects such as the reconstruction of the Palace of Culture in Germany and the meaning of the Day of the Dead in Mexico were discussed, as well as the challenges facing cultural institutions. The dialogue also explored the important role that museums play in integrating different perspectives and the impact of colonialism on language, culture, and artistic practice. Additionally, the conversation centered on the conservation of cultural relics and the use of modern technology to display heritage. Overall, the dialogue highlighted the importance of understanding and embracing different cultural practices and institutions to foster better understanding and cooperation. However, integrating cultural institutions can be challenging, especially for museums, which have a variety of functions and require high levels of daily management and stability. Furthermore, international cooperation requires participants from different cultural backgrounds and

their perspectives to be taken into account. Nevertheless, the Humboldt Forum remains an open laboratory where people can come together to discuss in-depth and explore cultural topics beyond the limitations of time and space. It takes time for societies to understand and embrace new and diverse cultural institutions.”

“Humboldt Forum is different from the traditional museum exhibition space, which gives me the feeling that it is more like a cultural field that transcends time and space for dialogue, exchange and experiment. Here, traditional artifacts mingle with modern technology, and what moves me most is the reflection on the influence of colonialism.”

“Humboldt Forum is a great place where people can communicate about culture, history, technology and everything. I really appreciate all the critical thinking they have done. It will be wonderful if I could have a chance to go there!”

“Humboldt Forum is dynamic and impressive. It shows a new model and approach of modern museum development: a space full of interaction with the audience, full of discussion and reflection. It shows diverse interaction between classical and modern, past and present, art and technology. This makes us further think about the changes and new possibilities of the functions and meanings of museums and art in modern life.”

“In my opinion, the Humboldt Forum is a special testing ground for the integration of art, culture and modern life, where different viewpoints collide and reinforce each other's characteristics rather than compromise each other. It provides a field for participants from different cultural and academic backgrounds to communicate beyond the limits of time and space.

“As a representative of new museums in the new century, Humboldt Forum has made innovations that are different from traditional museums in terms of multiple narratives and cultural relics return, providing a discussable example for the construction and theoretical practice of future museums, and promoting world cultural exchanges with the value of equality and diversity. I am looking forward to having a close experience of the ideas conveyed by it and learning from its progressive content to promote the construction and development of our Chinese museum.”

“The Humboldt Forum provides a platform for cultural institutions and artists from different countries to display and exchange ideas. Such exchanges not only help to enhance mutual understanding, but also promote the development of cultural diversity and promote the prosperity of world culture. Although it is a gathering place for arts institutions, it is worth noting that it is also a very down-to-earth bridge for cultural communication, and the Christmas Market is a great event to bring people together to enjoy the fun and cultural atmosphere together.

“The visit to Humboldt Forum was very new to me, and I felt a huge impact when Western aesthetic ideas and languages converged and modern and traditional visual perception reached the same experience. Among them, the art works of colonialism also brought me a lot of thinking.”

“The Humboldt Forum just like a art lab, no matter who you are, where are you from, you can show your artwork and your opinion here, it is very open and inclusive and free. It is not like the traditional museum, more like a lab.”

“In my opinion, the Humboldt Forum is a new perspective from a global perspective and an inclusive platform for communication. People can engage in in-depth reflection and communication here, and many sharp historical and ethnic issues will be reflected on here. It is truly open and free.”

“Thank you for taking us to visit the Humboldt Forum! It is really a wonderful trip. I think is The Humboldt Forum including the different works which is a platform for culture communication. It is different from normal museum. The living workshops are attractive. It's more like a laboratory space where people can try many things, which means offering more possibilities for art fans. And it is definitely a good place to go if students who are major in art want to do some researches and study art history in other countries.”

“Very happy to have gotten up close and personal with the Humboldt Forum with this opportunity. I think it is one of the most interesting museums I have ever seen. First of all, it is a platform that vertically

connects the ancient and the modern, and horizontally includes different cultures from the East and the West, and is dedicated to the intermingling and creation of multiple cultures, which makes me see a kind of cultural pluralism. Secondly, its forum format also provides a platform for people to communicate and argue, all of which help to enhance people's understanding and appreciation of different cultures and promote cross-cultural exchange and dialog. Thirdly, it is different from the traditional museum model with flexible exhibition space and platform for communication, and it also integrates the power of science and technology, which is a great experiment in combining art and life.”

“The Humboldt Forum provides a platform for dialogue for the arts, cultures, sciences and education. I was very surprised by the inclusiveness of Humboldt, which actively discusses global, ethnically diverse topics. It's a place where cultures from all over the world can meet and collide, and where people can see other cultures in a new light! In addition, I think it is very valuable that Humboldt is able to actively discuss the issue of coloniality.”

“Visiting The Humboldt Forum was an invaluable experience for me. in my view, The Humboldt Forum is a public space for multicultural collisions and decentred narratives. It allows art practitioners from different cultures to engage in dialogue and exchange ideas on an equal footing, and is very open and inclusive. It is not just a display space, but a space full of experimentation, vitality and unlimited possibilities! I believe it can be full of expectations for the future direction of museum development.”

“Thanks to the professor for bringing us a visit across time and space, the panoramic experience is immersive (though language and time make it difficult to identify the texts and words, the direct emotional experience is still precious!) It has aroused my interest in the history and states quo of the Humboldt Forum. China now also has art exhibitions or spaces announcing themselves were in a global context, but often too dependent on themes, and the diversity and public participation are not as good as those we saw in Humboldt.”

“We all agree that the Humboldt Forum exists for various cultures, arts, sciences, exchanges, and debates. There are fashionable and modern exhibitions here, where visitors can participate and make their own judgments. The threshold for viewing the exhibition is relatively low. It can be confirmed that the heated and tense atmosphere of the Humboldt Forum has long been an undeniable characteristic of Berlin's urban culture, promoting Germany to face its own history and future. The forum has created an open space for social and cultural life, and redefined the concept of a cultural center in the 21st century.”